

Contextual References in Art



Expressive Higher Critical Studies

CONTEXT

In your exam you will have the choice between two questions on designers that you have studied, each question is worth 10 marks. You will also have to respond to a design that you have not studied; this question is also worth 10 marks. Total 30 marks.

2015 QUESTION PAPER

Question 3

Answer this question with reference to any artist(s) you have studied.

Select art work(s) that are relevant to the statement: **every artwork tells a story.** Discuss the artist's(s') use of sources of inspiration and/or mood/atmosphere in the art work(s)

Explain the influence of *social, cultural* and/or *other factors* on any of the art work(s) discussed.

Marks are awarded for clear evaluative points, sustained personal opinions and substantiated judgements.

Social Factors

Economic
and
living
conditions

Social factors that
affected how
people lived and
worked.

- WAR
- PEACE
- Poverty
- World Catastrophes'

- Who is the art being made for?
- Where is the art being displayed?

culture definition. The sum of attitudes, customs, and beliefs that distinguishes one group of people from another. **Culture** is transmitted, through language, material objects, ritual, institutions, and **art**, from one generation to the next.

Cultural Factors



- Celebrity
- Fashion
- Peers
- Style
- Politics
- Gender
- Religion/beliefs
- Music



Cultural factors – media and popular culture

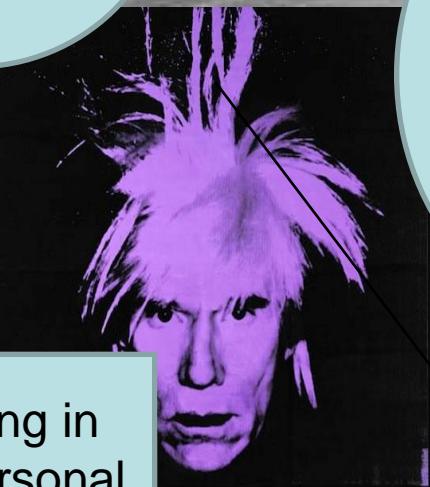


Other Factors

Personal factors



Anything in their personal life that affect their work.



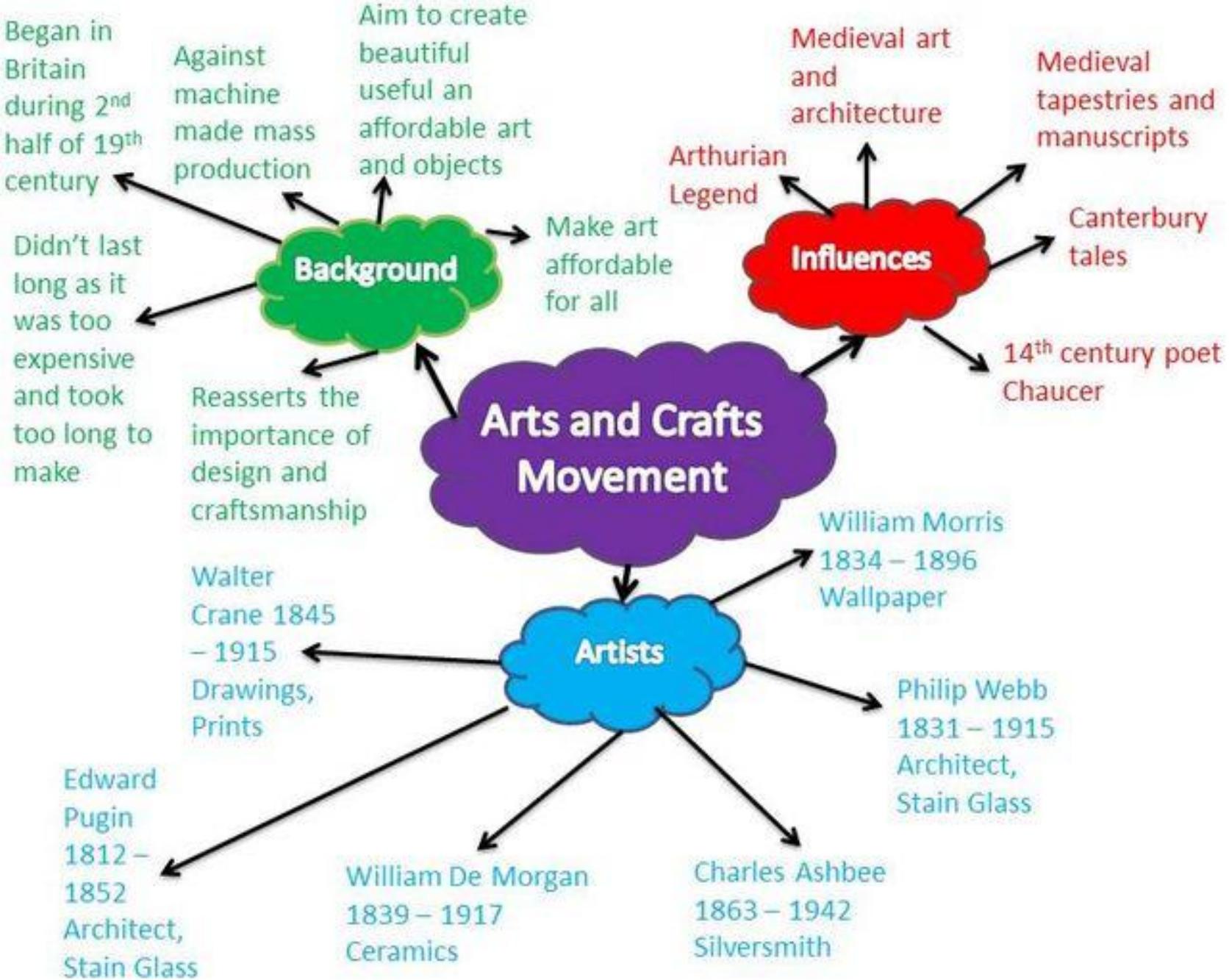
Their personal beliefs/ culture

Technology

- New innovations
- Cameras
- Computers
- New materials
- New processes
- Transport
- Communication

Scientific discoveries
'Man on the moon'





Associated Movement or Approach

Key to Modern Art Movements

Impressionism

Cubism & Constructivism

Abstract Expressionism

Post-Impressionism

Futurism

Pop Art

Primitivism

Vorticism & Orphism

Conceptualism

Pointillism

Suprematism

Performance Art, Fluxus

Fauvism & The Blue Rider

Neo-Plasticism / De Stijl

Noveau Réalisme, Arte Povera

Expressionism

Bauhaus / Modernism

Minimalism

Die Brücke (The Bridge)

Dada & Surrealism

Postmodernism

Readymade

Art Now